

BRIAN BABINEAU

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OBJECTIVE

To bring a *fresh, unique, and clean* style to the corporate design world. To utilize knowledge obtained through formal education and work experience as a Graphic and Web Designer, as well as providing a somewhat unconventional approach to problem solving,

EXPERIENCE

Cambridge Brickhouse
Graphic Designer/Production Artist - **April 09 - Sep 10**
Jan 08 - Mar 08

Designed children's book and novel covers, interiors, logos, production work, photoshopping, and creating print PDFs and mock-ups. (Clients include: **Scholastic, McGraw Hill, Minerva** and **Rourke.**)

Sportography
Photographer - **May 09 - Jan 10**

Took professional team photos for local sports teams. Handled an assortment of equipment, organized indoor and outdoor photo events, customer service and uploaded/edited photos.

HCPPro
Layout Artist/Graphic Designer - **Mar 08 - Aug 08**

Designed health care books, made PDFs for ads/marketing, edited copy, typography, and order forms.

Vizzitt.com
Web/Graphic Designer/Video Editor - **May 08 - Jan 09**

Edited promo videos for the web, created magazine print ads, web banners and flash ads, maintained official website.

Idea Paint
Freelance Package/Graphic Designer - **June 08 - Dec 08**

Redesigned packaging for an renown painting product including boxes, stationary, promotional slides, & markers.

EXPERIENCE (cont.)

Smudge Factory
Head Graphic Designer/Web Designer - **May 05 - Jan 09**

Created logos, stationary, digital illustrations, brochures, signs, and booklets. Photography, prepress, etc.

Shawsheen Valley Technical High School
View Book Designer - **June 2005**

Responsible for designing a view book from beginning to end, including initial layout, photos and text placement, color scheme, typography, and prepress. The book advertised the school for potential incoming students.

Commercial Art & Design Program
Shawsheen Valley Technical High School - 2001 - 2005

Graphic & Interactive Design
**Center for Digital Imaging Arts
At Boston University - 2006 - 2008**

Knowledge in the following areas:

Graphic Design: Unique techniques for corporate design using color theory, typography, and layout.

Illustration: Digital, colored pencil, black & white, acrylic.

Photography: Product, still life, sport, fashion, portrait.

Web Design: Proficiency in design, CSS, and HTML. Experience with Java and Flash.

Video Editing: Promotional and personal use.

Strong knowledge in the following programs:

Adobe Photoshop CS4, Illustrator CS4, InDesign CS4, iMovie, Acrobat, Quark Express, Soundstudio, Dreamweaver, Microsoft Word and Excel, Final Cut Pro.

Exposure to the following programs:

Flash, Keynote, PowerPoint.

Commercial Art Excellence Award - **2004**

Admissions Advertising Award Gold
"Best High School View Book in the Country" - **2005**

EDUCATION

SKILLS

AWARDS